

Whalesong

Volume 20, Issue 1

University of Alaska Southeast, Juneau Campus

October 2, 1998

University meets its new president

Hamilton brings new perspectives to leading the university system

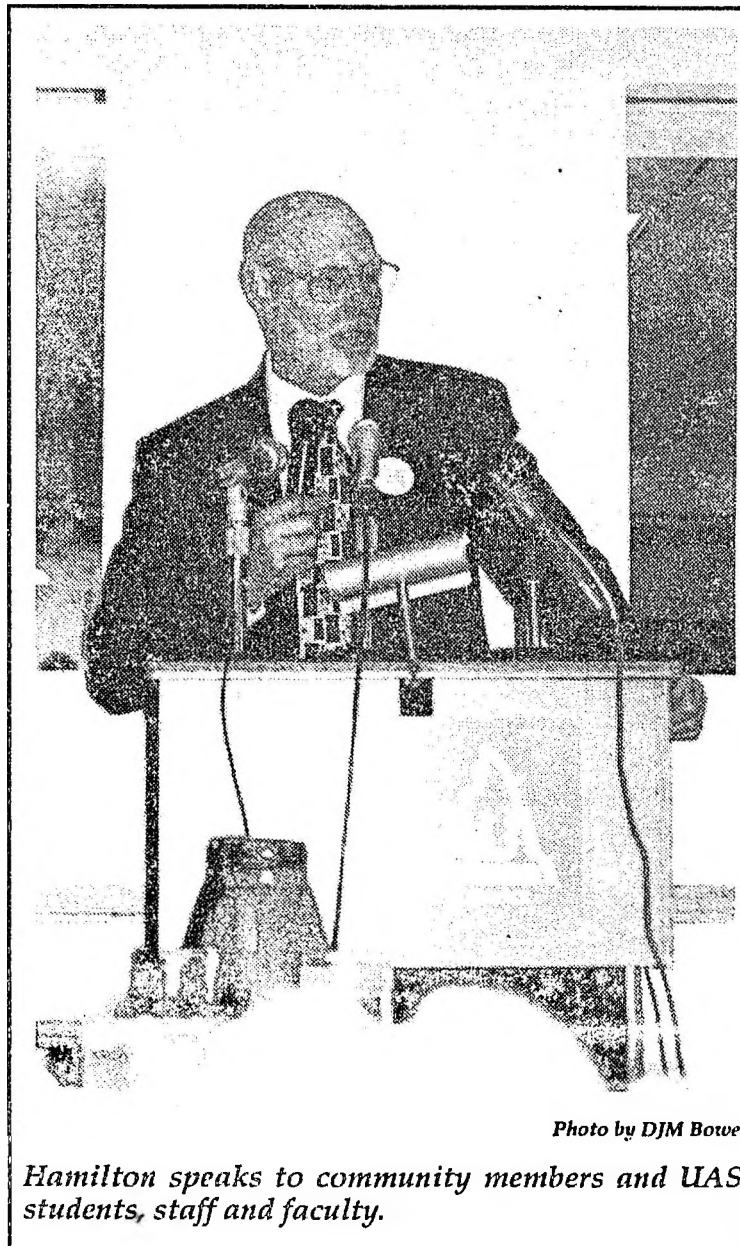


Photo by DJM Bowes

Hamilton speaks to community members and UAS students, staff and faculty.

By David Costello
Sun Star

He has hobnobbed with George Bush, resurrected the U.S. Army's recruiting program, and negotiated with Somali warlords. New University of Alaska President Mark Hamilton could be just the man to lead the University of Alaska into the new millennium.

Sporting a shirt pocket full of Marlboro Lights, a shaved head, and his first beard since his eighteenth birthday, the University of Alaska's new president took a rare break to talk shop and show off the picture of a king salmon he caught over the summer.

Propping the 3-by-5 photo, in part with a blackened thumb recently smashed in an office door, the retired general revealed a measured degree of pride.

Although he couldn't remember whether he baked, steamed, or smoked the 35-pound monster, it was a forgivable offense for a man whose calendar is booked until mid-October.

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American flag waves behind several different sketches of him wearing military dress garb, fatigues, and a football uniform. Indeed, success is old hat for Hamilton, nicknamed "The Fireman" by army colleagues for his ability to dirty his hands in the hard jobs.

In addition to brokering peace in Africa, Europe, and South America, Hamilton has undertaken a variety of administrative tasks, including balancing a diminishing Armed Forces budget and then supporting his decisions in front of Congress.

It's not surprising that Hamilton quickly developed an acute awareness about the needs of the University.

"I'm not certain the motivations for the certain decisions that have been made," said Hamilton, pausing only briefly to pinch a tidy wad of Bandit Shortcut Chew. "They seem to have been characteristically a movement away from the responsibilities of a community college. We've dropped our ability to respond rapidly to community needs."

This man, who apparently swallows, wants to reshape UAF's curriculum to the student of tomorrow, a student increasingly prone to leaving the state after high school and then never returning.

"I want to inform them what the university has to offer, and describe the jobs likely to be around at the end of their course of studies," said Hamilton, who even plans to write students with promising talents.

"We absolutely must maintain or regain our connection to the people of this state."

Despite Hamilton's extensive credentials, his only experience at an academic institution was as a teacher of basic English, a fact that worried some faculty members.

"Right now I have no basis for judgment until we see some evidence of his performance as president," said Assistant Philosophy Professor Norman Swazo, who didn't express concern, but was one of the few professors willing to go on record. "Now it's up to Mr. Hamilton to demonstrate his ability to perform."

Hamilton visits Juneau

University of Alaska president Mark Hamilton was in Juneau on Friday, Sept. 18. He spoke to students, staff, and community members about the importance of keeping up with technology within the university. He stressed that as we near the turn of the century, we are becoming a more and more technologically based world. He feels it is vital to students to keep up with this expanding technology.

The president then met with members of the Gartner Group, a multi-national information technology group based in Atlanta. The Gartner Group was responsible for the series of IT speakers and seminars hosted at UAS last week, and the blue brochures still circulating. The Gartner Group donated \$300,000 for the university to further its technology. After thanking the Gartner group, President Hamilton thanked community members for supporting the university through leaner times. He then toured the UAS campus and NOAA facilities.

Continued on Page 8

UAS receives national distinction

By Whalesong Staff

A nationally known graduate school of English has chosen University of Alaska Southeast Juneau as a permanent site for its summer program. The Bread Loaf School of English has named UAS as its fourth permanent campus. (The name is taken from a Vermont mountain that is said to look like a sagging loaf of bread.) This was announced by Bread Loaf director, Dr. James Maddox, during his recent Juneau visit.

Bread Loaf is a graduate school of English at Middlebury College in Vermont. UAS joins the main Bread Loaf campus in Vermont as well as two other campuses at Oxford University and in New Mexico. The Bread Loaf master's degree program is designed for teachers and those interested in writing and literature. A student can expect to earn an MA after six to seven years working a few weeks each summer.

The Bread Loaf summer program in

Juneau runs six weeks beginning in late June. Students live in campus housing and eat on campus.

"A very special kind of person attends Bread Loaf as a student," Maddox said in a press release. "They're people willing to give up their entire summers for really hard academic work. By the same token, we draw an astonishing faculty. Some of these scholars are the best in the country. And it's the opportunity to read and write in a beautiful place, and to be able to share your work with others."

Maddox said UAS Juneau was selected as a permanent Bread Loaf campus for several reasons: "Bread Loaf is already a national institution, drawing teachers from most of the 50 states. We have sought to reflect that national scope by extending our campuses beyond Vermont, first in New Mexico and now in Alaska."

UAS has hosted Bread Loaf institutes of literature and writing courses for the past

two summers. "Both of them were howling successes," said Maddox in the release. He also said the Juneau campus was appropriate because Bread Loaf has attracted many Alaska teachers in previous years. The Juneau sessions have attracted students from around the United States, as well as 30 local people.

Between 70 and 80 students are expected on the Juneau campus next summer. Already nearly 50 current Bread Loaf students have said they would attend. "I think we're going to have a full house our very first year here," said Maddox.

"This designation is very important for UAS," said Dean of Faculty John Pugh in a Juneau Empire article, "because we now have one of the most prestigious programs in the country housed here in Southeast Alaska."

"We're really trying to reach out to K-12 educators in the state and be a leader in professional development for teachers,"

said Scott Christian, UAS Bread Loaf coordinator, in the same article. "To have this here really puts us on the map as far as professional development."

Hosting the Bread Loaf program will also bolster Juneau's arts community. Many of the events related to the program will be open to the public. And local writers will have a rare opportunity to interact with established writers and teachers of writing. Bread Loaf and Perseverance Theatre might work on a project together.

The program this year will offer public readings, lectures, and performances. Courses include: Sustaining Indigenous Languages; Alaska, Writing in Its Place; Shakespeare; Native American and Native Alaskan Literature; Writing for Publication; The Bible as Literature; and Performance and the Interpretation of Literary Texts.

For more information, contact Scott Christian at 465-8744.

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Editorial

You've paid your three dollars, now put in your two cents



By Amelia Jenkins
Whalesong Editor

Students love to complain about how their campus paper never prints any thing relevant to their experience. They also love to whine about how there

is no forum to informally communicate ideas to faculty and students. You know what? I don't feel sorry for you.

The *Whalesong* is set up to do nothing but that. (Be that forum, I mean, not feel sorry for you.) For that to work, I need your input. I would have no problem at all producing a 12-page paper every two weeks filled entirely with stories that I find fascinating. There are some really interesting people around here. I wouldn't mind tracking them down to write about the stuff I'm into. I want to do that anyway, but if that's all I'm doing, this paper will be a little tedious for everybody else on Earth.

Out of respect for everybody else on Earth, I will do my best to be in touch with different kinds of students, with different kinds of interests.

I like to think I'm pretty good at this, but I'm not making any promises. What I

can promise is that if you come to me with an issue or story idea, I will try and figure out a way to run it. Some things will warrant a news story with stacks of interviews. Others might make it into the classifieds. It's my job to figure that out. It's your job to come to me with the ideas.

One reader said this editorial sounds like I'm trying to convince students to take responsibility. No. I'm trying to convince you to take advantage.

We keep hearing how great it is to be at a small school, where each voice can be heard. Ironically, not many try when it's so easy.

Maybe you really are that content. No one seems to be fighting any battles on campus this semester. It's not my fault if this campus is too cozy to produce a steamy newspaper.

That is such an advantage. We don't have to waste our time putting up with pointless, petty politics. We don't have to sus out all these sensationalized sex-scandals. We could take this paper to far more exciting places. We can go straight for the fascinating, mundane things we live with. You can never surround your head with enough coolness and creativity. I dare you to try it, though.

No, wait. I dare you to try it on me. Just see if you can't overwhelm me with true, free creativity, and strong, honest, intelligent thought. Anyone who can chal-

lenge me successfully is my hero. And I have this newspaper as my baby to promote those people.

I am not a person who is afraid to print strong material. Please note that this is not the same as saying I get off on needlessly and knowingly offending people. I won't print absolutely anything. But, if it's valid, it's in there.

I'm a huge fan of this freedom of speech thing. I love the fact that I could pick any fight worth waging and put it in a forum where 1500 copies will be sent out over Juneau and the state. People I don't even know are reading this paper. Just think of that power.

I keep hearing; "You don't have any power. Nobody reads *The Whalesong* except maybe university administration and if you try printing something they don't like, you'll be out of there in a second." Maybe. One thing that would definitely happen is that a batch of advertisers would pull out. No advertisers equals no money. No money equals no paper.

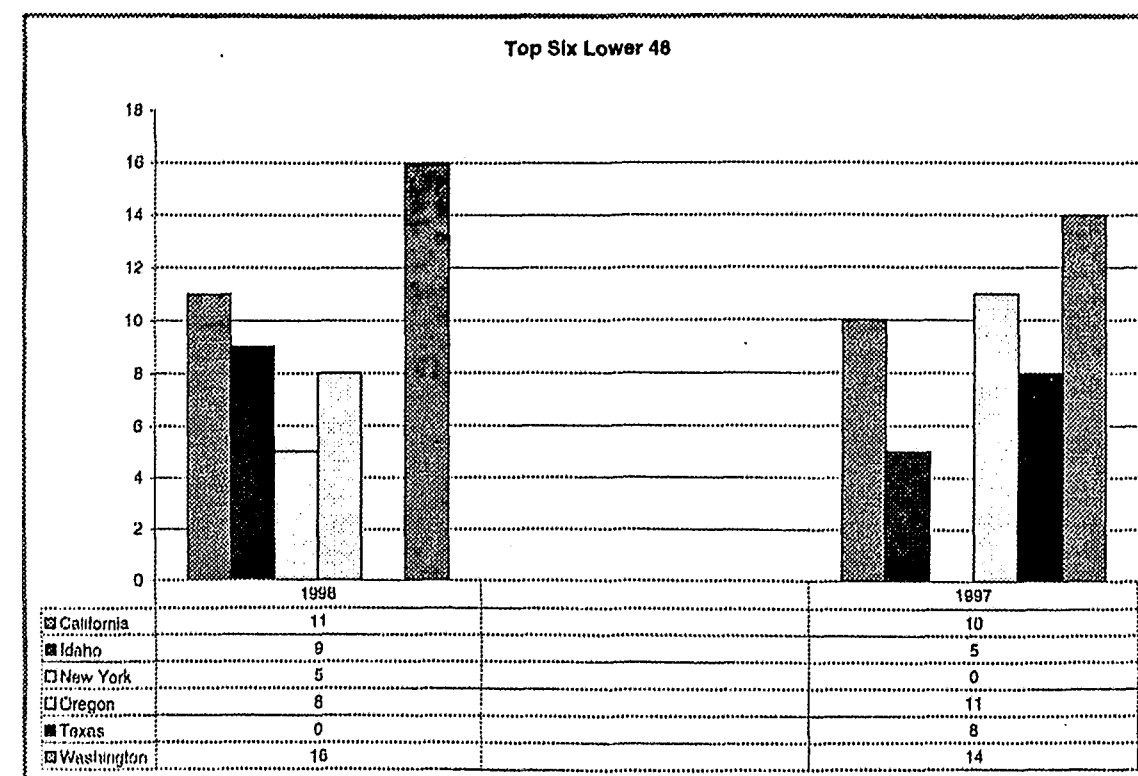
That's the beauty of capitalism. This is the way it's supposed to work. I'm not in charge. You are. Whenever you buy or use something, it affects who is on top of the economic pile. Those are the people who finance the media.

So in more ways than one, we are your paper.

Start acting like it.

Why Did YOU Come to UAS Juneau?

Cliff	"The cheesecake."
Kate	"Great used bookstores in Juneau."
Art	"Because it's here."
Kim	"It's close to home—Petersburg."
Cherilyn	"The distance ed program. I started out with distance ed and now I'm here on campus to finish my degree."
CJ	"The view."
Genista	"It's by the ocean. I'm a marine biology major from Idaho."
Shauna	"I'm from Juneau."
Cy	"I had friends here and I get resident rates."
Melissa	"My husband's in the Coast Guard. He requested a post with a university so I could finish my degree."
Roger	"I found it on the Internet."
Tia	"My dad got a job here and I decided it would be a good way to see Alaska."
Diane	"I live in Juneau and UAS offered the program I wanted."
Amelia	"I wanted to edit <i>The Whalesong</i> ."



Faculty Contribution

Hindsight is 20/20.

By Rick Bellagh
UAS Spanish Professor and Renaissance Man

I remember my first meeting with my advisor in the fall of 1986 when I was starting my undergraduate career at Juniata College in central Pennsylvania. Dr. M. Andrew Murray was the head of the Peace and Conflict Studies program and therefore my logical choice for an advisor. More important to me, of course, was that he played the guitar, was an avid sailor, and wanted me to call him Andy. That's not to say that I wasn't really interested in Peace Studies—I really was, that was why I had ultimately decided on Juniata. The program he had built was an interdisciplinary approach to the fundamental problem of organized lethal violence, and the prospect of choosing a major that was essentially one that would allow me to study across several disciplines appealed to me greatly. But my big goal for this meeting was practicality—I had never met anyone who actually made a living advocating peace, and I wondered if perhaps I wouldn't be better served by my education if I chose some course of study that could actually pay off my student loans after I finished.

By his face I could tell that Andy was all too familiar with this line of questioning, and he dutifully pulled out a list of agencies across the country that employed graduates of Peace Studies programs. The list was actually quite short, the numbers of employees per organization sadly low, and the reported salaries not less than pitiful. My noble vision of what I wanted from my education, initially full of enthusiasm, was derailed in that first week of school in the interest of practicality. I entered the teacher certification program and only dabbled in Peace Studies during my four years in college.

Vision versus program. Recently, my friend and student Ian Grant recommended to me a book called *The Story of B*, by Daniel Quinn. While less than artfully written, this book presents some excellent insights into the mind-boggling problem of the exponential growth of the human population. One of the most intriguing ideas that Quinn presents is the difference between the effect of vision on the behavior of a society versus the effect of programs. As examples to illustrate his point, he notes that "Recycling is a program. Supporting earth-friendly legislation is a program. You don't need a new vision to engage in either of these programs." This doesn't make these programs a waste of time, notes Quinn, but they do "tend to give people a false sense of progress and hope. Programs are initiated in order to counter or defeat vision." What is vision, then? Quinn provides this example: "Vision in our culture supports isolation, for example. It supports a separate home for every family. It supports locks on the doors. It powerfully supports staying isolated behind your locked

doors and viewing the world electronically. Since this is the case, no programs are needed to encourage people to stay home and watch television. On the other hand, if you want to get people to turn off their television sets and leave their homes, that's when you need a program." Vision is what happens when you naturally follow your predisposition to do something. Program is something set up to change that predisposition. Succinctly put, "Vision is the river, and programs are sticks set in the riverbed to impede the flow." He believes that "the world will not be saved

As a professor here at UAS, I don't want my class to become part of your program. I want my class to be part of your education. But that difference doesn't rest with me, it has everything to do with your perspective on what you are doing here.

by old minds with new programs. If the world is saved, it will be saved by new minds with new vision—with no programs."

Nearly all students have some kind of vision when they start their university education. Unfortunately, our society strongly encourages this vision to be tied to obtaining a certificate, obtaining employment, and ultimately to obtaining money. All of these are goals that do indeed have their benefits, and yet have the unfortunate effect of undervaluing the process of education. With a vision towards substantial remuneration in the work force, students whip through courses as a means to an end rather than the end itself. When your vision is the job that your degree will get you, you are like the explorer who helicopters to the top of Mt. McGinnis. Great view, quick flight, nice, yeah, OK, let's go home. Have you experienced McGinnis? The student whose vision is to become an educated person is the hiker that knows the trail, examines the flora, gets scared by the bear, sweats up a storm, twists an ankle, drinks from the stream despite the warnings of giardia because of overwhelming thirst, eats a peanut butter jelly sandwich mushed into a pancake, and reaches the summit with a WHOO WEE! AYAYAYAYAY! with hugs and congratulations from fellow hikers, and is almost moved to tears by the beauty of the 360-degree view. That's vision.

As a professor here at UAS, I don't want my class to become part of your program. I want my class to be part of your education. But that difference doesn't rest with me, it has everything to do with your perspective on what you are doing here. But maybe I can give you a few tips from my experiences that will help direct your vision, tips that I would have loved to have given myself 10 years ago.

- There is nothing that says your college experience must be over in four years.
- Don't ever let your advisor talk you out of a course that you are excited to take.

What your degree is called when you finish is unimportant. My friend Pete got a degree in art and photography and now does social work. His employers don't care if he had Intro to Sociology, they want to know that he is educated, that he knows how to think creatively and logically.

- Keep your vision broad. Whenever you are getting stressed out, it's probably because the requirements or assignments of a course have given you tunnel vision. Keep your eye on your learning process.

- Don't be so damn practical. I wish Andy Murray would have handed me that list of occupations and, just before I grabbed it, I wish he would have wadded it up and thrown it in the garbage can. Maybe I would have gotten the picture.

So, all this said, does anyone feel like a hike?

This column is the first of what we hope will become a series of critical essays about why we are here, a venue by which the faculty might share insights, ideas, and encouragement with the student body in general. Essays to help you focus, essays to help you center yourself. Our goal is to run a parallel column beside this one in which the students would return the favor. Interested or willing students and faculty members can contact *The Whalesong* at 465-6434, or e-mail jywhale@uas.alaska.edu, or fax 465-6399.

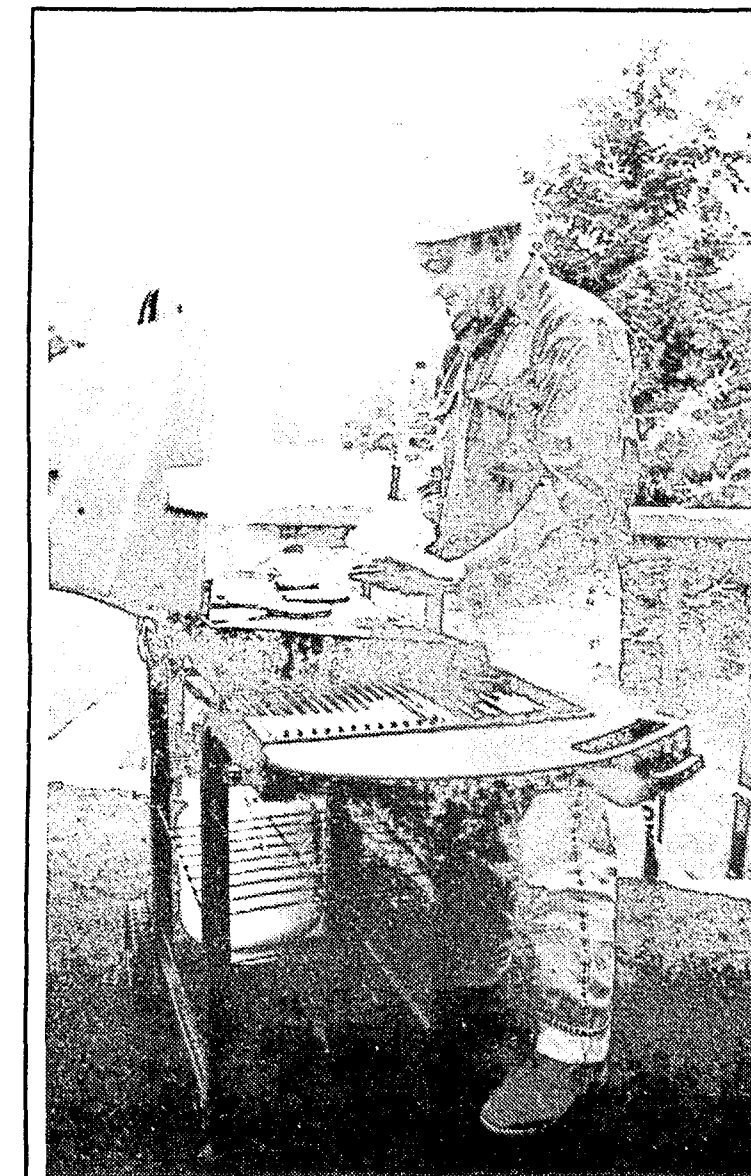


Photo by Tia Anderson

UAS provided free hamburgers and veggie burgers at the Welcome Picnic.

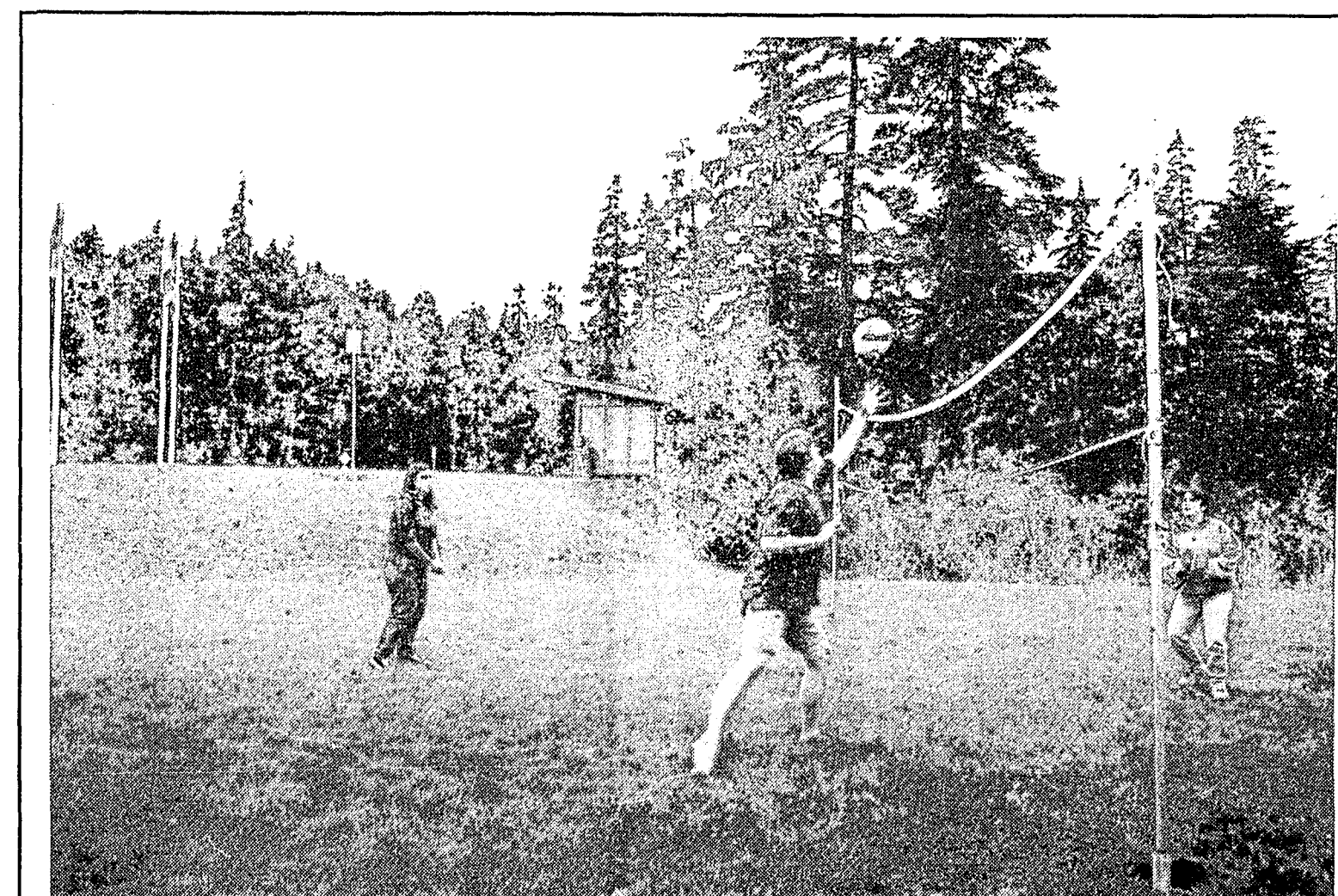


Photo by Tia Anderson

Students frolic barefoot on one of the last warm days of summer.

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a bi-monthly publication with a circulation of 1500 copies per issue. *The Whalesong's* primary audience is UAS students, although its broader audience includes faculty, staff, and community members. *Whalesong* will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas. The staff of *The Whalesong* values freedom of expression and encourages reader response.

The *Whalesong* editorial staff assumes no responsibility for the content of material written by non-staff members. The views and opinions contained in this paper in no way represent the University of Alaska and reflect only those of the author(s). The editorial staff is solely responsible for content. *The Whalesong*: Auke Lake Campus
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Printing by:
Golden North Printers - Juneau

A sense of undeniable groove

Big Richard whips it out at the UAS Welcome Picnic



"Freedom is very important to me, and I feel completely free when I'm up on stage," says Travis Blakely, shown here with band members.

By Whalesong Staff

Despite missing a member, local band Big Richard played for three hours during the UAS Welcome Picnic last week, while students, staff, and faculty danced, ate, and listened.

The band consists of Aaron Woodrow, lead guitar and vocals; Tim Merriman, rhythm guitar; Dave Gibson, drums; Duncan Gamble, djembe (African hand drum); and Travis Blakely on bass guitar. Blakely says the band was brought together by "divine intervention" last winter. It wasn't long before they had their first gig at Jim's Chicken Shack in North Douglas. Blakely says, "We are infinitely better than when we began."

A Big Richard performance is an act of creation, not a final product. "We each get up on stage, add our parts together. There is no objective sound," says Blakely. They've never played a song the same way twice. Songs start off with a guitar line from Aaron or Tim, and an "instantaneous structure" takes over from there. Even though "the process of writing songs is like stepping in a puddle of salsa," the band has written 20 original songs.

Blakely says playing in Big Richard has given him a "large idea about structure." He has learned to appreciate the difference between circular music, with a distinct pattern, and linear music like Phish and The Dead.

"If we have enough time we will play a song for over an

hour." He describes this process as a musical journey of "fearless creation."

"This group has a sense of undeniable groove describable only in terms of intoxication. [It is] one of the most intoxicating, purest forms of communication I have ever seen; hot, sweaty, exhausting, and you can't do anything but go on. The best thing is a mass throng of people dancing with their eyes closed. Big Richard has a quality I can't describe in anything other than it's like a heartbeat," says Blakely.

Being in a band isn't all creation and groove. A certain amount of reality slips in there, too. Two weeks ago, the Alaskan Bar and Hotel surprised them with a "clear-cut case of mismanaged time." A band showed up unexpectedly, and by the time Big Richard was allowed to get up and play, they only had time for one song. After letting all the other bands use their equipment, they and their fans thought they deserved better. "Big Richard is not really interested in wasting its time at the Alaskan anymore," says Blakely.

The band has plenty of other venues and plans to keep them busy. By the end of this winter Big Richard hopes to have a demo ready to send to radio stations. They are thinking of going on a tour of ski lodges and resorts through British Columbia. "Just being bums and playing music." And they have a tentative job providing the soundtrack for a snowboarding video.

Blakely thinks the band will change as Woodrow concentrates more on lead, and relies more on Merriman to do the guitars. He would also like to see the percussion



"The bass was made by a friend of mine. I helped him build it," - Travis Blakely

Photo by Scott Foster

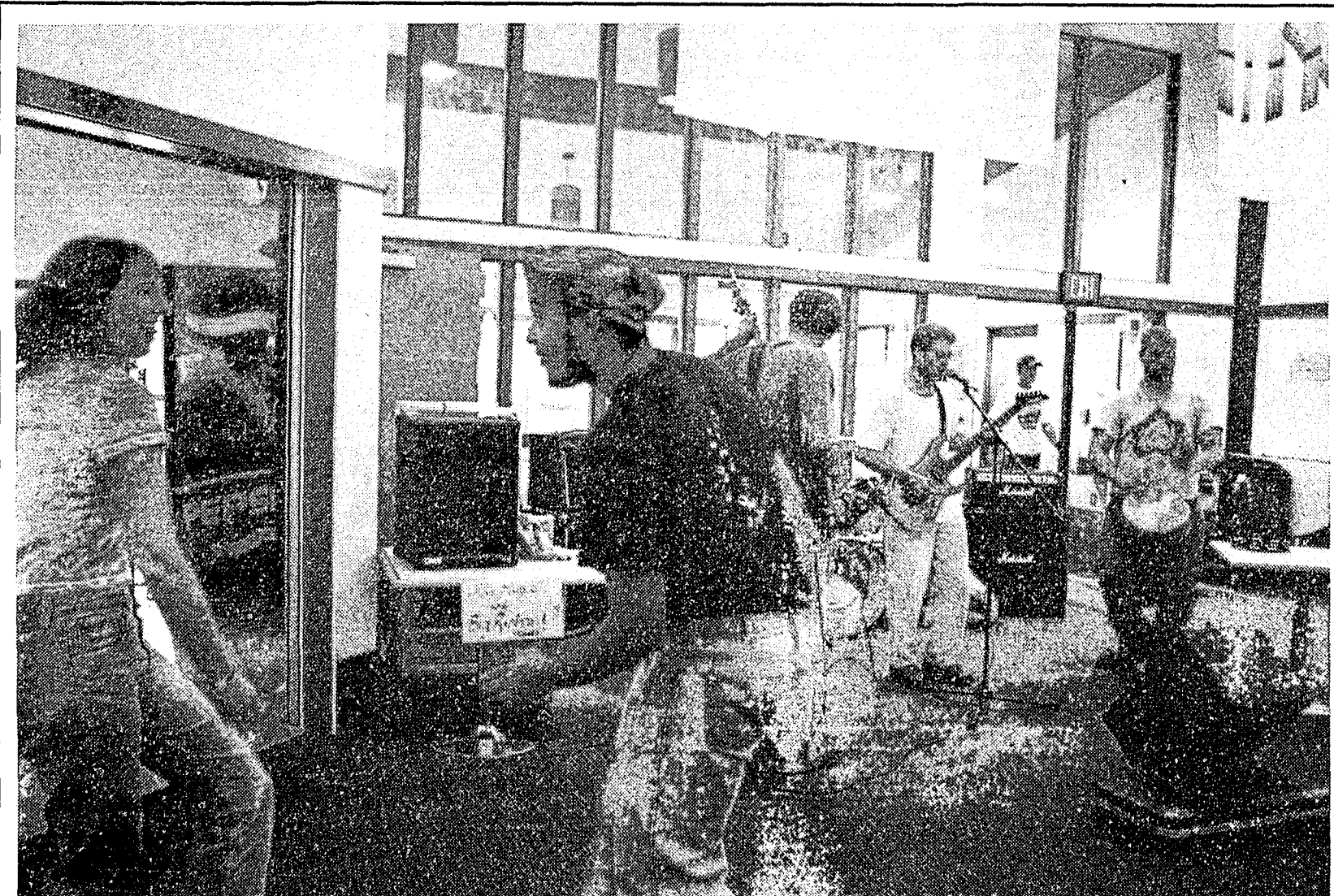
players working together more, and Merriman writing more songs. "The best thing, though, would be another bass player. But, he'd have to play exactly like me, so I could sing a song." Keeping the rhythm with his fingers and his voice is an act of coordination Blakely has yet to master. But that's not a complaint.

"I've had fun. I love the music. It's a child of mine. It's more intimately part of these guys than anything."

Spike's

Loneliness dances
to a Beastie Boys beat.
Coffee-rich aromas
tantalize my brain.
Toe taps time beneath
a textbook-laden table.
Pen drums rhythm on
ignored white page.
Voices weave a counterpoint
(Bored body swaying)
Private conversations in
a very public place.
don't listen don't listen don't
don't don't don't don't
don't listen listen listen listen
Listen, everybody—
jump up and dance!

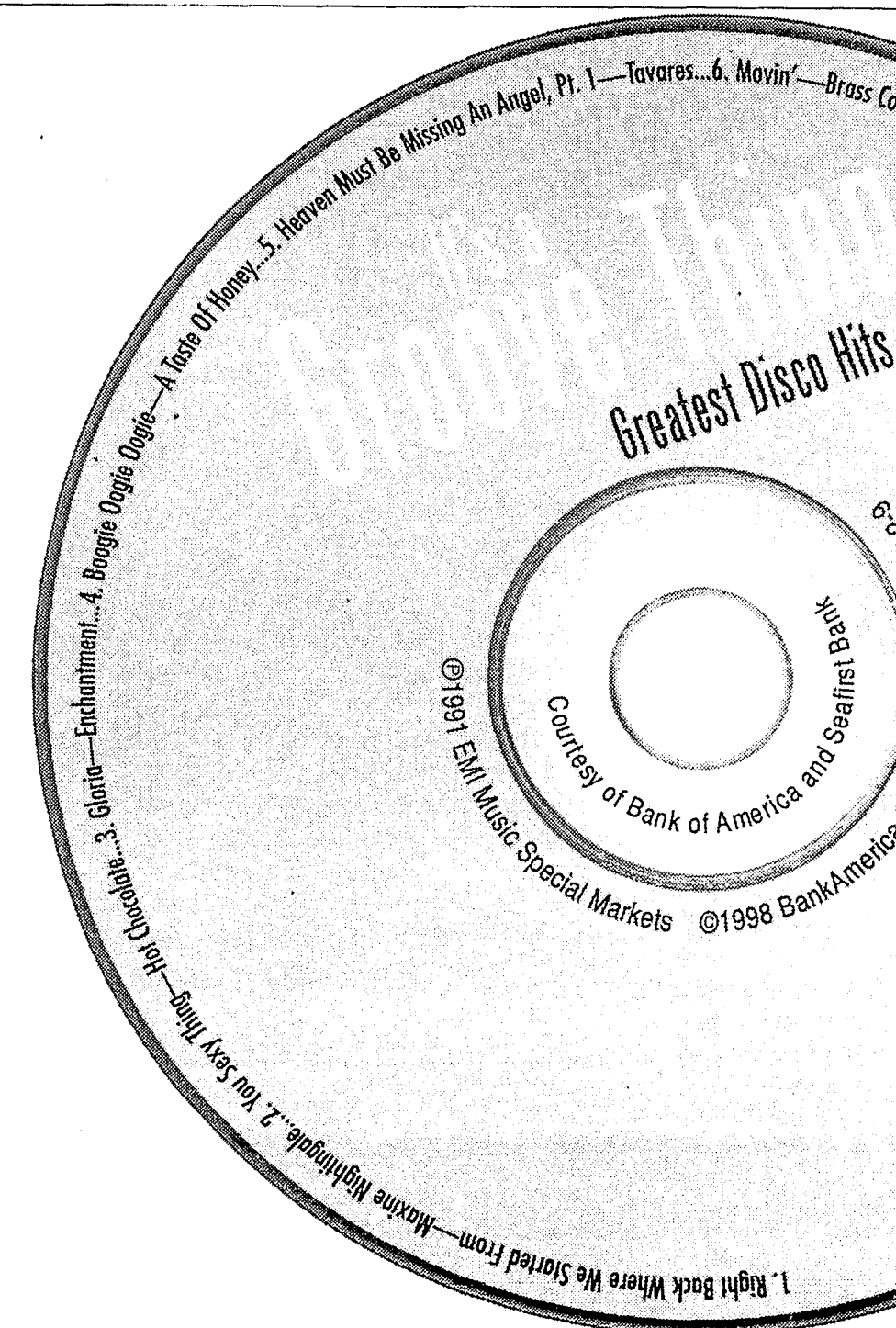
—Marah



Students can't help but dance when Big Richard plays at the UAS Welcome Picnic.

Photo by Tina Anderson

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the school
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you think
it would
involve
disco?



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Setting the tone in Banfield Hall

Cherilyn Johnson
Whalesong Reporter

Kevin Krein is living in Banfield Hall this year, as the first "Faculty in Residence" on the UAS Juneau campus. What is it like for a philosophy professor to live in a "substance-free building" like Banfield Hall?

"If you look at 'substance' as 'matter as opposed to form,' or as 'something that exists,' then a substance-free building is one that consists completely of form," Krein says. "Does such a building exist only in our minds? Can anything 'substance-free' exist? Into which ontological category could a building with no substance fall, and how could it be known?"

Obviously philosophy is a 24-hour preoccupation with Kevin Krein, so being on the job around the clock is nothing new. As "Faculty in Residence" he is accessible to students not only in the classroom but also in the residence hall, where he occupies a four-room suite. "Other people warned me that living in the residence would be difficult," Krein says, "but I like it. It's not noisy and I have more space than I did when I was a graduate student in Toronto."

Why is a philosophy professor and doctoral candidate living on-campus surrounded by first-year students? According to Tish Griffin, Assistant Director of Student Services, the university wanted to "support academia through housing" and was looking for an assistant housing manager when new faculty member Krein called to ask

for help finding a place to live in Juneau. "He was the right person at the right time."

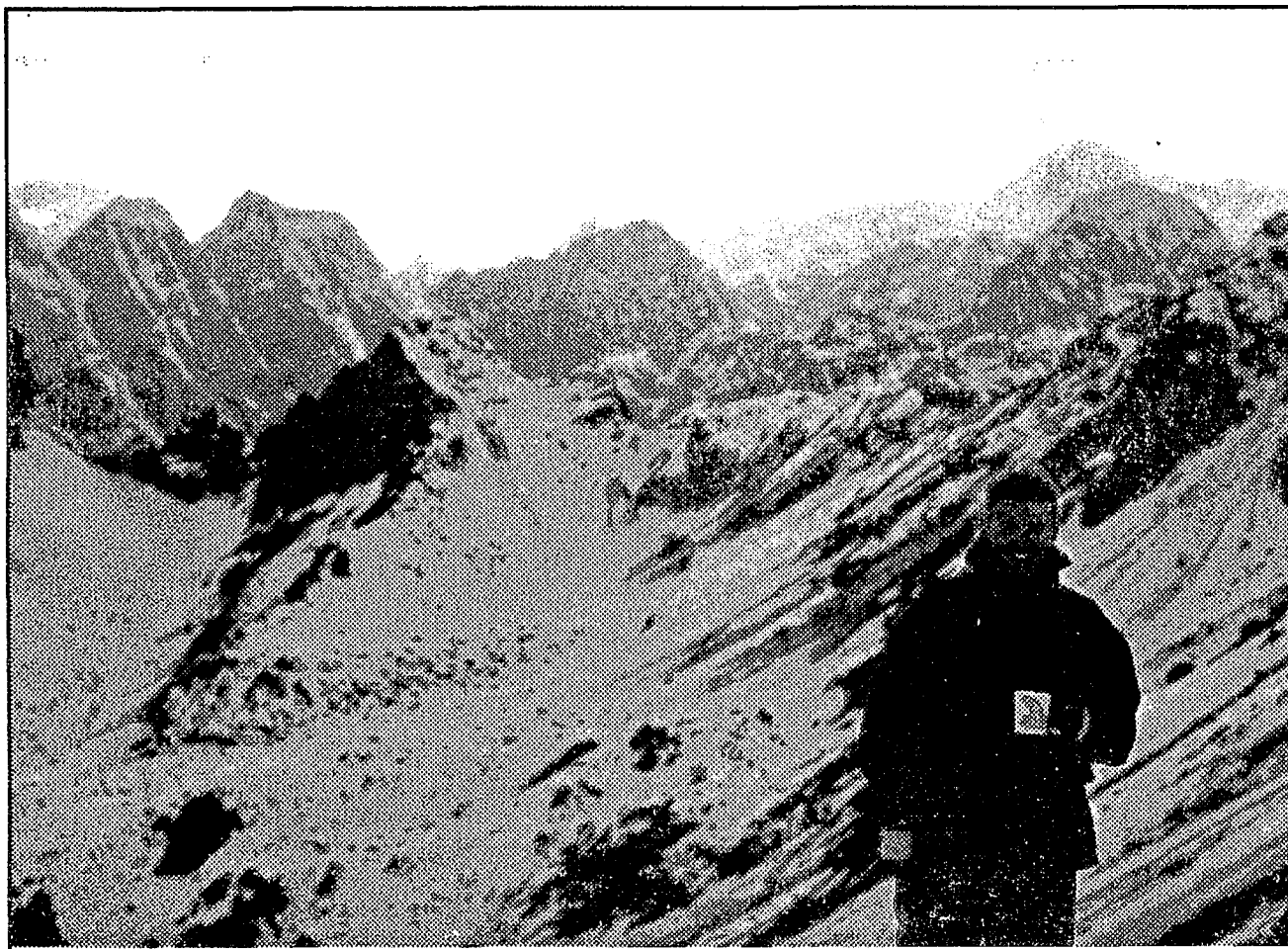
Filling a first-time position, however, is a little like skiing a new mountain. You know the basic route, but you don't know every dip and twist of the trail. Krein wonders exactly how one goes about setting academic tone. "Is my presence supposed to bathe the place in an intellectual glow?" he asks.

By his glowing presence in Banfield Hall, Krein hopes he can help make living on campus more a part of the educational process. He sees himself as an academic resource for students. For example, he'd like to present a mini-seminar on how to study for tests. In addition, he'd like to sponsor events that would get professors into the residence hall and allow the students to see their teachers in a different context. "Sometimes even after three weeks of classes, students don't

know their teachers' names," Krein says. "I like being accessible to students on an informal basis. When students see me on campus, I'd like them to think, 'Oh, there's Kevin.'"

Regarding Krein's responsibilities as "Faculty in Residence," Griffin says, "I don't want to see him in enforcement as much as in setting the academic tone. Having a responsible respected adult living there changes the whole persona of the place. I haven't seen one-tenth of the problems that I saw by the same time last year."

Like Griffin, Krein doesn't see his position as that of a policeman, but "if anything really bad happens I'm the one who's going to get called." Two weekends and several evenings each month, he wears a pager. At those times he is on call as the contact person ultimately responsible in case of emergency. As he considers the year ahead, he wonders how it will work to have his living situation and his job spliced together. If "anything major" happens he dreads having to play two roles—neighbor and enforcer. Just what does he mean by anything bad or major? "Anything requiring the police or the hospital."



Kevin Krein gets far away from students at the Ruth Glacier in Denali National Park

Prejudiced prophylactics?

Condoms in a box raise gender equity question

DJM Bowes
Whalesong Reporter

My friend and I were sharing lunch while she opened the "trial pak" marked "for her." It contained Tylenol, cold medication, drugs to stay awake (for mid-term cramming), ads for magazines, jeans, contact lens, internet and calling cards. Also included were body care items: mouth wash, deodorant, soap, shampoo, lip moisturizer, a razor and Lubriderm body lotion. The only items of interest to me were the razor blades, lotion, and the long distance calling card ad.

I went down and looked inside the "pak" marked "for him." Shaving cream was on top. Good! I had more surface area to shave than the guys did. Without looking further into the "pak," I brought it up to where I was sharing

We strive to impart highly individualized and quality health care, always bearing in mind the client is physical, emotional and or spiritual.

*-Katy Goodwin,
Student Health Center's Nurse
Practitioner*

information. Bowen then informed me that Health Services also provided other forms of birth control and I would do the Health Services department a favor if I explained in the newspaper just what those options are.

But I still wondered why the guys did not have to hunt for this information while the females did. All sorts of reasons came to mind. Maybe the guys are more shy than the girls. I am not sure. It is a bit hard to walk in to Health Services and ask for a condom or just quickly take one out of the basket when the staff is not looking. (I have since been up to the housing lodge and noticed another large basket of condoms sitting on the counter.) These are not discreet approaches to being prepared. Putting one in the "trial paks" is.

Bowen continued to explain what Health Services offered, which include many forms of protection such as the pill, the morning after pill, female condoms, cervical cap, diaphragm and hormone shots that are effective for 12 weeks against pregnancy. Also available is education for both genders on how to prevent transmission of AIDS and how to use all forms of protection correctly. The education also included how to properly fit a condom. She stated that a common misconception is that the condom is too small. A quick lesson from Bowen and that belief is soon put to rest. All of these services are provided to prevent the spread of AIDS which can kill both males and females. Both genders need to know how to properly use the various forms of protection available on campus and to know when they are not being used properly. Putting one in the "trial paks" is a great idea for all students on campus, not just the males. The discreet approach of providing protection for safe sex needs to be available to both males and females.

The Wellness Board does not have a sign that reads "condoms available in Health Ser-

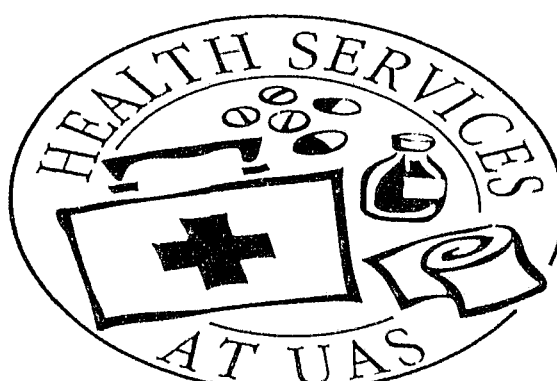
vices." I was not sure of just where Health Services was located. I asked at Student Services. They informed me that I was in the right place. The next step was to convey that I needed to talk to someone about a sensitive issue. This was a bit tricky even for me, a mature adult, let alone a young female in her teens or early twenties. Fortunately, Rita Bowen was there and as I asked quietly where we could talk in private she led me to her office. It seems that requests for health services go through Bowen when Katy Goodwin, Nurse Practitioner for the Student Health Center, is not there. Once inside the safe haven of the office, I felt comfortable to discuss my concerns about the "trial paks."

I explained to Bowen that I had planned to write an article about the unfairness of the "trial paks." Her first response was "we give condoms away for free."

I asked where? She then led me outside her office, past all the other staff in the room, to the back of the room where all the birth control information was kept. There was a bread basket sitting on a file cabinet overflowing with condoms. She attempted to hand me some. I said no thank you. I was not here for condoms. I was here for information. Bowen then informed me that Health Services also provided other forms of birth control and I would do the Health Services department a favor if I explained in the newspaper just what those options are.

But I still wondered why the guys did not have to hunt for this information while the females did. All sorts of reasons came to mind. Maybe the guys are more shy than the girls. I am not sure. It is a bit hard to walk in to Health Services and ask for a condom or just quickly take one out of the basket when the staff is not looking. (I have since been up to the housing lodge and noticed another large basket of condoms sitting on the counter.) These are not discreet approaches to being prepared. Putting one in the "trial paks" is.

Bowen continued to explain what Health Services offered, which include many forms of protection such as the pill, the morning after pill, female condoms, cervical cap, diaphragm and hormone shots that are effective for 12 weeks against pregnancy. Also available is education for both genders on how to prevent transmission of AIDS and how to use all forms of protection correctly. The education also included how to properly fit a condom. She stated that a common misconception is that the condom is too small. A quick lesson from Bowen and that belief is soon put to rest. All of these services are provided to prevent the spread of AIDS which can kill both males and females. Both genders need to know how to properly use the various forms of protection available on campus and to know when they are not being used properly. Putting one in the "trial paks" is a great idea for all students on campus, not just the males. The discreet approach of providing protection for safe sex needs to be available to both males and females.



CONTRACEPTIVE CHOICES

YOUR CONTRACEPTIVE NEEDS MAY CHANGE THROUGHOUT YOUR LIFE.

TO DECIDE WHICH METHOD TO USE NOW, CONSIDER HOW WELL EACH ONE WILL WORK FOR YOU:

- HOW WELL WILL IT FIT INTO YOUR LIFESTYLE?
- HOW EFFECTIVE WILL IT BE?
- HOW SAFE WILL IT BE?
- HOW AFFORDABLE WILL IT BE?
- HOW REVERSIBLE WILL IT BE?

- WILL IT HELP PREVENT SEXUALLY TRANSMITTED INFECTIONS?

HERE IS SOME INFORMATION TO HELP YOU DECIDE....

Planned Parenthood® **FACTS**
For Life

Contraceptive Choices Available on Campus

Abstinence (During "unsafe" days)	80% - 90%
Cervical Cap	64% - 82%
Condoms	88% - 98%
Diaphragm	82% - 94%
Female Condoms	79% - 95%
Hormone Shot (Good for 12 Weeks)	99.7%
%s indicate effectiveness against pregnancy	

HEALTH FAIR Student Resource Center Health Fair class

**October 16
7:30 - 9:30**

**Lake Room
Mourant Building**

The class costs \$25. Give blood at the blood draw, fast 12 hours before. For more information call Rita at 465-6439.

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Students learn the ropes of collegiate life

By DJM Bowes
Whalesong Reporter

Learning the ropes of collegiate life took on a whole new meaning for a group of UAS students who recently completed the Challenge Ropes Course at Eagle Valley Training Center near Amalga Harbor.

The ropes course, operated by Southeast Alaska Guidance Association (SAGA), normally costs \$50-\$75 to complete but was offered through Student Activities and Housing Sept. 19-20 for just \$10 per student. About 50 students completed the all-day course.

Housing manager Timi Hough announced the dates of the Challenge Ropes Course during new student orientation and explained the reason it was being offered.

"We are all members of teams in life; this is another opportunity to challenge one's limits. Stretching one's comfort zone in front of peers helps people see how much support they can expect and receive from each other," Hough said.

The Challenge Ropes Course facilitators River Lee-Ekin and Ted Merkel lead groups through the course, starting with learning about each other and learning to trust each person in your group with games such as "Falling Leaves" or the "Willow Tree." Both games require you to give support mentally and physically. The next phase is the low ropes course, which looks easy, requires fancy foot work, teamwork and learning to take on a big project one piece at a time. The catch is that all members of the team must make it across without falling or you start over again. Finish-

ing the low ropes course creates a hunger for food and the high ropes course.

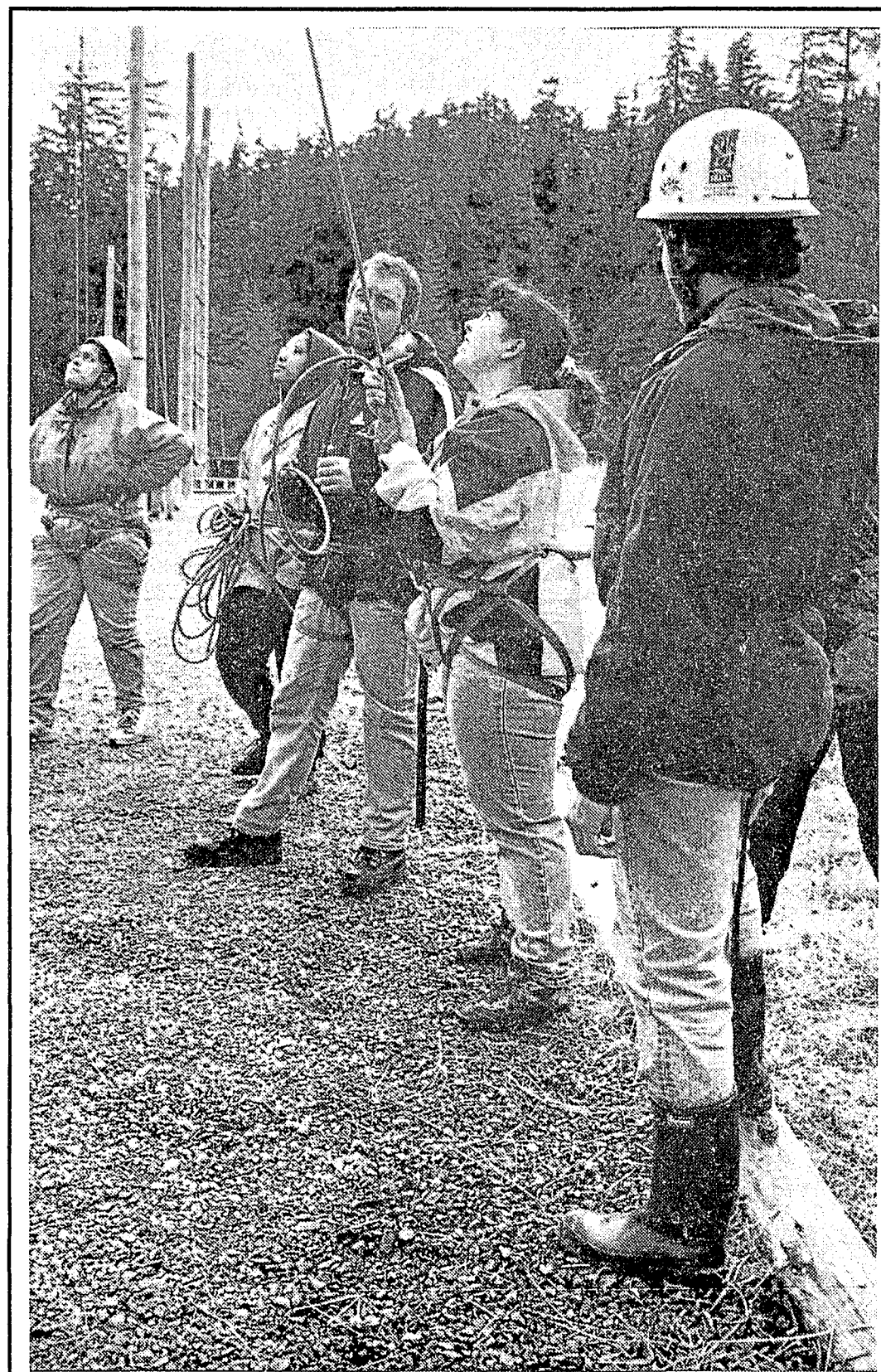
After lunch, students are grouped in a circle and learn how to make a rope harness out of one-inch webbing. The end result is a harness around the student's hips and waist. The harness will support the body weight of the person who made it, checked by the facilitator of course. The students walk to the telephone pole high ropes course area wearing a harnesses, adjusting to the constraints of the webbing. Working in teams is the message as the facilitators lead students through belay methods. Belaying someone on the high ropes course entails a person on the ground holding the end of the rope that is tied on to someone on the high ropes course. Several backup people are also holding the line and the belay person in case weight is a concern. Using physical strength, strategy and encouragement, students negotiated through easier parts first and more challenging parts of the course later. Students could choose from several course options from easy to harder. These included "Leap of Faith," "Ladder," and the "Cat Walk." Each course required faith in one's own ability and hard work.

At the end of the day, each student has gained strength through encouragement, trial and error, teamwork, and persistence. Persistence to communicate and working through tough situations is the lesson students take away from the Challenge Ropes Course. These are the same tools needed to successfully complete course work at UAS.



UAS Students on the "Ladder of Life."

Photo by DJM Bowes



UAS Students belaying on the high ropes course at SAGA.

Photo by DJM Bowes

Hamilton...

Continued from Page 1

In his defense, Hamilton did graduate from Florida State University in 1973 with a master's degree in English.

And as with many English majors, he's prone to using big words like *facilitate* and *rubric*, and during the UAF convocation he quoted Shakespeare.

So far, ASUAF President Jean Richardson is impressed. "I get to see how he spins things for the governance groups he deals with," said Richardson. "He's definitely a diplomatic man. It's going to be useful."

Hamilton fell in love with Alaska when he moved here in the late 80s to command the sixth infantry division at Fort Richardson. In his resume to the Board of Regents he wrote that he always planned to come back, whether or not they hired him.

"I love the people of Alaska. I have been around the world and the communities of Alaska are different," said Hamilton. "They are warmer, not in terms of openness, but in terms of frankness."

With that scraggly white beard and palpable conviction, Hamilton could easily be mistaken for one of those pioneers humping goods up the Chilkoot Trail towards Dawson, the future full of difficulties and possibilities.

"The opportunity here for this state has fascinated me since we got here," said Hamilton, clenching a fist. "The whole thing is characterized as latent greatness. God! It's a great state! This is a chance to be a part of something we can all be proud of."

After pacing back and forth in the impossibly shiny loafers of a military man, Hamilton stopped to look out across the Tanana Valley. Standing with his back to a picture of him crouched above a downed caribou, the president said he wants to hunt moose next year if he isn't too busy.

UAS shares campus with local wildlife

By DJM Bowes
Whalsong writer

In the early morning hours, a young bear crossing the road near Chapel By The Lake stops midway, looks you square in the eyes, sniffs the cool crisp air, turns and gallops off into the woods.

This is just one example of the wildlife viewing opportunities available at University of Alaska Southeast Juneau Campus. That same bear was seen by other faculty and students later that day. A sign posted on doors let the new students on campus know about the event and advised them to stay on the pathways for safety. It is safer for both mammals, and provides more opportunities to catch a fleeting glimpse of nature.

Another student headed down to the housing office near the bookstore. As she walked into the housing office overlooking the lake, the entire staff was peering through the wall of windows. You could have heard a pin drop. All work had ceased. As she edged closer, thinking they were looking at something on the lake, there, just two feet outside the windows was a light-golden deer with antlers, neck stretched, eating the leaves on the ground outside the windows. It was a young, two-pointer Sitka black tail buck. Another student came in, looked out the window briefly and said "Shoot it!" That broke the mood as everyone went back to work with a little touch of nature in their hearts. The person who said "Shoot it!" was thinking about the deer from a pragmatic point of view. This is hunting season and it is a source of food.

Kayaking on Auke Lake over another food source provides more opportunities to view wildlife. Below

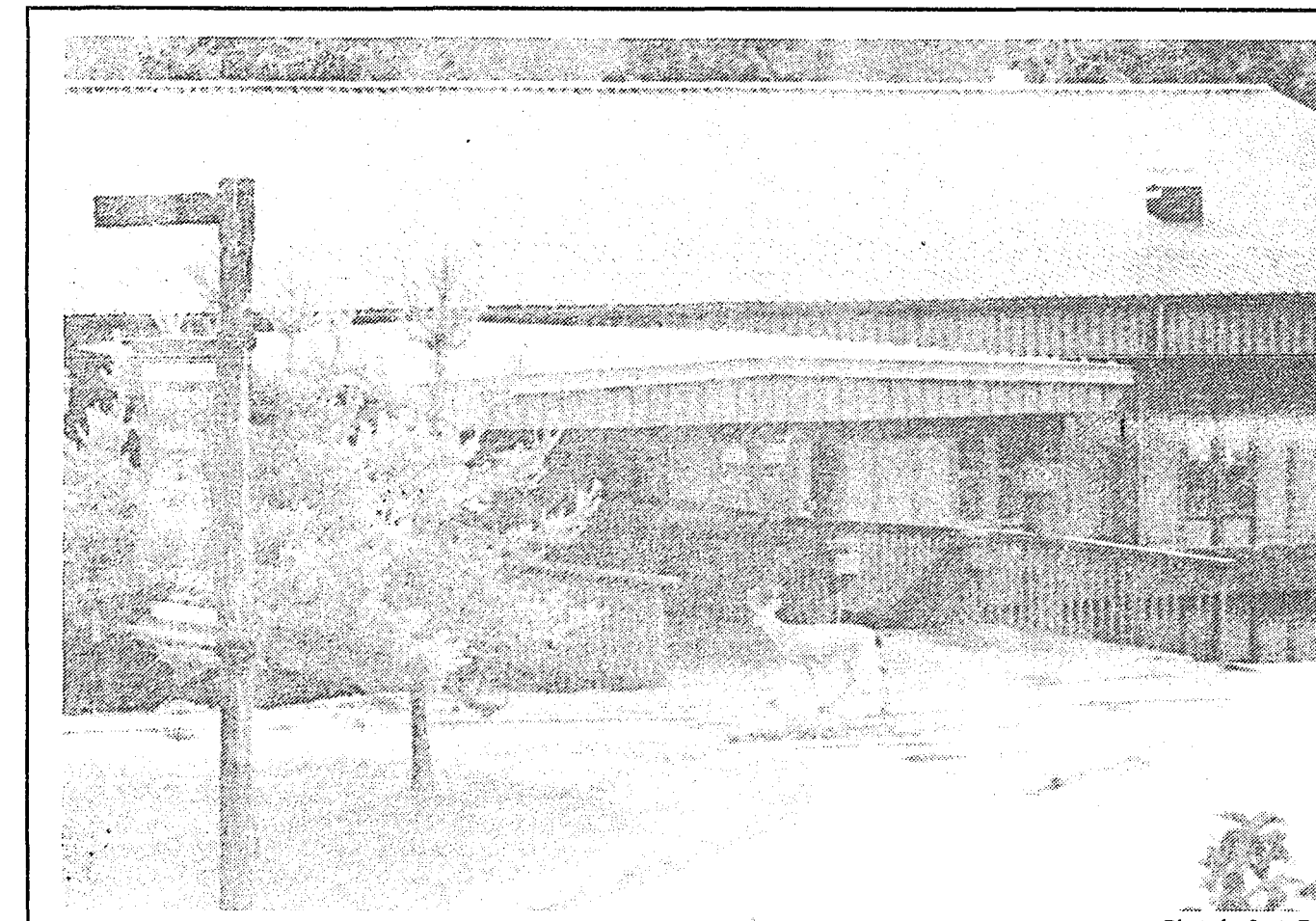
the surface, pinks, sockeye, chinook, chum as well as steelhead swim around tempting you to cast a fishing line. Dolly Varden and cutthroat trout are also swimming just under the surface, jumping up now and then, leaving telltale rings in the water of where they have been. As one kayakers past the fish rings across the reflection of mountains in the water, the sound of an eagle calling to its mate pierces the air.

Suddenly, as you look up to see the source of the sound, an eagle circles above, then flies to the other side of Auke Lake, landing high on a tree next to another eagle you had not seen before. Observing wildlife requires all five senses. Sight, hearing, smelling, touching and tasting are senses the wildlife uses to survive everyday.

Keep your nose, eyes and ears open as you spend time on or around the University of Alaska Southeast Juneau Campus. Catching a glimpse of bears, deer, squirrels, fish, flowers and mushrooms require all five senses, the same senses other mammals use to see us.

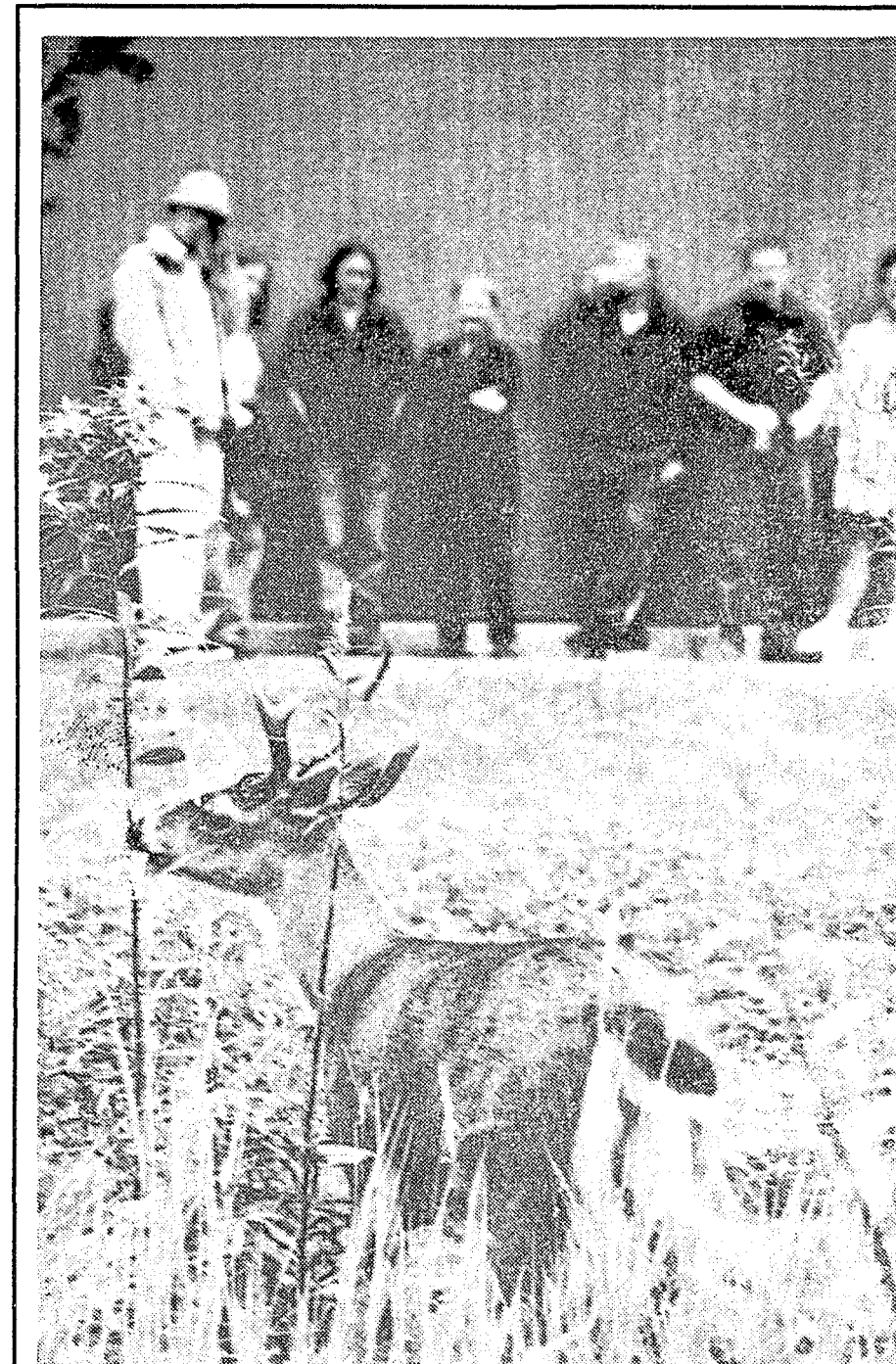
Oh bear
Beware
of the students out there
Some just don't care
And some aren't aware
That they have to share
Your forested lair
So bear
Beware

-Marah



Wild mammal catches a glimpse of domesticated mammals.

Photo by Scott Foster



Students watch deer outside Egan Library.

Photo by Scott Foster

Economical food

Curry Lentil Soup

1 cup lentils
3 cups water or vegetable stock
1 medium, diced carrot
1 diced rib celery
1 diced medium onion
1 tbs. curry powder

Sauté 1 tsp. garlic with 1 tbs. curry powder

Simmer lentils 45 minutes- 1 hour (until tender)

Add sautéed vegetables

Simmer until desired consistency

Add salt and pepper to taste

You could also add mustard greens, chard, spinach, or kale.

You can also use ham or a ham hock. If using ham, add ham before salting. If using ham hock, remove hock and bones, dice, and return to soup.

-David Schmidt

Welcome to UAS!

from Linda and Sara at the Bookstore

We have a nice selection of UAS clothing, school supplies, planners, backpacks, reference books, greeting cards, sundries and gifts.

We can order software at academic prices too!

Used book buy back will be December 14-17
(during finals week)

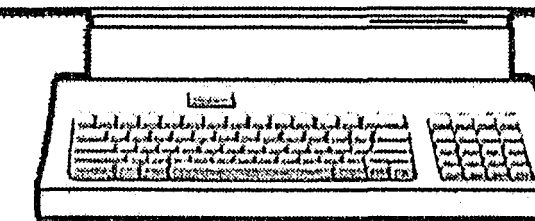
We invite you to stop by between 8-5:00pm Monday-Friday
Come and see what we have in store for you.

UAS Bookstore

The UAS Computing Center
now has job openings for
student employees as:

COMPUTER CONSULTANTS

For more information, pick
up a Job Description Sheet
from the computer lab or call
Scott Linzmeier at 465-6681



Wooch.een gears up for new semester

By Whalesong Staff

As the semester gets rolling, student clubs are starting to do the same. Wooch.een is one of many clubs that is striving to be an "active presence on campus this semester," on the UAS campus, says club member, Ernestine Hayes.

Wooch.een is a student club dedicated to promoting Native awareness at UAS. Membership in Wooch.een and participation in events is not limited to Native students, however. While many events and discussions relate to Tlingit culture, students from any background with an interest in the culture or issues are welcome to participate.

Hayes describes Wooch.een as still being in the planning stage. Some ideas being bounced around are: putting together a dance group, bringing in a Native elder as a speaker, and showing movies that relate to issues the club focuses on. November is Native Awareness month, and the club is planning weekly events during the whole month. If they get enough members and interest, Wooch.een might put on another fry bread social, but Hayes says as things stand right now they probably won't want to put the effort into organizing it.

Hayes says the club is governed by consensus, so whatever members want, is what the club is.

Wooch.een strives to adhere to campus goals of developing critical thinking within members, and information literacy. The UAS Wooch.een club has a "policy that promotes healthy lifestyles with an awareness of the processes that might damage the success of college students." They also make it a point to learn one or two Tlingit words per meeting.

Wooch.een meetings are held every other week. The next one will be October 7, at 3 p.m. Meetings are held in the Native and Rural Student Center, upstairs in the Novatney Building. The center is open during all business hours, if you would like to learn more.

Breast cancer affects thousands of families every year.

FAMILIES JUST LIKE MINE.

Twelve years ago, my wife Sandra, was diagnosed with breast cancer. She fought the disease and has been cancer-free ever since. But because there's still no cure, this experience has forever changed the way I feel about breast cancer. Which is why I'm asking you to help find a cure by supporting your company's participation in Lee National Denim Day!™ Employees simply donate \$5 to the Susan G. Komen Breast Cancer Foundation, and they'll get to wear jeans to work on Friday, October 9th. Something that will not only make you both feel good, it may even save the life of someone you care about.

PLEASE SEE YOUR LEE NATIONAL DENIM DAY EVENT COORDINATOR TO SIGN UP.

Terry Lay, President, Lee Company, Inc.

Lee National Denim Day
OCTOBER 9, 1998

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Horoscope

By Effin Wright
Whalesong Columnist

Libra- People always wonder and envy you from the shadows. Why is it you always have good days? Little do they know that your neuro-pathways never connected properly at birth. Your greatest virtue: doing multiple tasks simultaneously like looking, walking, and talking. Your love-life: well, regurgitating would be more promising. Your Zen influence: "see the speedbump- be the speedbump."

Scorpio- Action is your middle name. Your week will undoubtedly be spent scaling treacherous curbs, rappelling down anthills, and pole-vaulting over mouse turds. Do something important in your life for a change, like finding out the meaning of it! Your good days aren't as plentiful as your bad ones, but then, your "this totally sucks" days are very minimal. "Ohhhh don't worry be happy doo dee doo."

Sagittarius- Your basic incompetence and lust for the compulsive items in life should land you an acting job on the soap opera "UAS: The Final Frontier." Your most sincere and meaningful relationship this week will be with a quadruped. Also in accordance with nutritional needs, bloat yourself with brainfood. Don't try being the best you can be. Just try to get a few things right.

Capricorn- Fruitful living. Well, perhaps a fruit to be precise. Under that hard, bitter skin, you are soft, gushy, full of goodness, and tasty, too. However, your life is the pits and you are a seedy character. Do something nice for someone this week. Better yet, ask someone first if what you really want to do is nice before you go ahead with it. Good things come to those who wait, so give yourself a few hours leeway before you start contorting.

Aquarius- Another water sign. No wonder you live in a rainforest by the ocean. You predictably drown all your peers with love, friendliness, and a sick sense of reality enough to leave them gasping for life. Locals refer sometimes to individuals being a pillar of society. Your role is one of the infamous anchors holding down things that would most likely float away. Have fun today- go to the grocery store and talk to the cute little trout in the water tank. Perhaps you'll meet a new friend.

Pisces- The graceful fish. Actually, a sponge would better suit your personality. Much of your time is spent extracting entertainment from the woes of others around you. You should volunteer as a mutated species to the Alaska Fisheries Department for further research. Your new friends will be amoebas and if you're lucky, you will find something to spawn with this month. P.S. Don't let your gills get too dry.

Aries- A true pyromaniac personality. You always seem to light everyone on fire that's around you. The trail of smoldering hearts leaves it easy to track you down. Your best mate would be a weightlifter with a sense of humor, you know, the Arnold Schwartz type who could slap you upside the head and laugh in your face when you go off on one of your crazy, mis-guided tangents. All in fun, you know. Keep smiling/don't think—it's not good for you.

Taurus- You must never buy a Ford with your name on it. As a bad omen, your friends will look upon you with disgust. In actuality, in comparison you could suck more ego-directed compliments from others than a dirt devil in a dust storm. Your insatiable appetite for attention is but a mere quasar awaiting the Big Bang in life. Be a bit more appreciative today. Invite your friends over for a Ramen Soup Special.

Gemini- The twins. How quaint. You are hopelessly infested with multiple personalities. Try something scary this week. Try being a man and a woman at the same time. If you don't implode, your friends will be thrilled to death. In this process, create a dance for yourself, you know, the kind those goofy football players do when they get a touchdown and come unraveled. Who knows, you might start a new fad.

Cancer- The more stable of the signs. Being a crab you also feed on garbage and are a bottom feeder. Your flatline personality could bore even the friskiest of household pets, yes- even the two-legged ones. Your perfect romance would be a mannequin that could double as a paramedic just in case you came alive. Try walking the shore's

and river's edges this week conversing therapeutically with the pine trees and salmon carcasses in wonderment.

Leo- As a lion or lioness in public, you are bold, strong, skillful, and fearless but deep inside you're just like all the other alley cats scouring the neighborhood for the mating ritual and leaving your mark on mankind, i.e. all the bushes and fences. Your perfect spouse, a city refuse removal employee so you can become exhilarated at the myriad of new scents and flavors your beloved is wearing after a successful day's work/hunt.

Virgo- Your focus is in the clouds and you're a hopeless dreamer. It's no wonder. Virgo is short for vertigo which leaves one very disoriented once a head is filled with too much pressure. To release, simply hang vertically up-side-down for a few minutes, or just hang yourself period. Your intellect is your greatest asset along with your unique style of clothing. That's probably why everyone calls you Smarty-Pants.

Libra September 23 - October 22

By Nancy Brown
Whalesong Contributor

For those of you born between September 23 and October 22, your Sun sign falls under Libra—the charmer, diplomat, peacemaker and artist of the zodiac. Libra is the first sign in the cycle that begins to reach out to others and strive to create balance and harmony between self and others.

As the seventh sign, Libra rules the House of Partnership and represents marriage, co-habitation and partnership as the most basic ways people come together, communicate and share.

Friends and social groups are important to this process. Most of your activities will focus on interaction and mind-sharing within social groups. As a diplomat, you are constantly striving to keep relationships cooperative and harmonious and will stray away from argument and adversity of any kind. Peace and harmony are the bottom line, and you will probably find yourself doing whatever is necessary to keep relationships on an even keel. Sometimes you are so eager to avoid conflict that you give in to avoid a dispute, even when you know you are right. Others may see this as a form of insincerity, but it's Libra's way of balancing the Scales of Justice and avoiding conflict. Because it is important to be accepted by the group and an intimate partner,

your social nature can be vain or overly dependent on the approval of others.

Librans have a strong need to be liked and loved, and social interaction is good for you. Too much work and not enough play will tend to make you unhappy students. In your leisure time, Librans like to indulge with relaxed and playful activities, and often have a lazy streak. You are happiest when in a one-to-one relationship, and are naturally attracted to beauty in all things, including physical attributes of other people. Librans are usually good-looking and skilled at communication themselves. The most artistic of all the signs, Librans know how to decorate their bodies in ways that make them look truly beautiful.

Libra is an Air sign, and tend to respond to the world through intellect and reasoning rather than emotion. One of the great gifts of the Libra-born is the ability to keep an open mind and see all sides of an issue. These qualities are excellent for debating a cause, but make personal decision-making difficult because one choice eliminates the other. As your mental scales sway back and forth, you may never find the balance you seek and could become fickle and indecisive. But your skills at seeing all sides of a situation make you one of the most just characters of the zodiac.

Upcoming UAS events

Women's Personal Growth Series will be held Tues. Oct. 6, and 13 at 7 p.m. in the Lake Room.

Basketball meets at Auke Lake Elementary every Tues. night at 6:30 p.m.

Volleyball is played every Sun. night from 5-7 p.m. at Mendenhall River Elementary.

JRC Student Racquetball Lessons happen on Tues. and Thurs. nights. These sessions meet at 8:45 p.m.

Life Lessons Series will meet every Thurs. night in October. These meetings are at 8 p.m. in the Housing Lodge.

Oct. 7, Kevin Krein will present his **Strategies for Success** at 7:30 p.m. in the Housing Lodge.

An **ORCA presentation** will be held 3:30 p.m. in the Housing Lodge on Oct. 9.

On Oct. 10, the Lodge will have a **tie-dying** event at 2 p.m.

Pre-register at the Lodge for **CPR training** 6-9 p.m., Mon., Oct. 12th. A **First Aid class** will be held on Oct. 17 from 12-3 p.m. Registration is required.

Free ice-cream 2 p.m. on Oct. 14 in the Mourant Cafeteria.

The Lodge is hosting a **Henna Workshop** 8 p.m. on Oct. 16.

On Oct. 17, UAS will be holding its annual **bulb planting**. This will take place from 10 a.m.-12 p.m. all over campus and housing.

Free Bowling for students Oct. 18 at 9 p.m. at Channel Bowl.

Denied a Loan?

We need help gathering individual stories from students who have been denied Alaska Student Loans due to errors, mistakes on their credit checks or other extenuating circumstances.

Currently there is no appeals process if you are denied an Alaska Student Loan due to credit. The Alaska Commission on Postsecondary Education (ACPE), which runs the loan program, is debating the need for a flexible appeals process on credit checks.

Students can send in their stories by email to synet@mail.alaska.edu. Students may remain anonymous if they wish.

Dinosaur Lament

Where are the others,
so clumsily lumbering,
Where are the others
like me?
O ichthyosaurus,
The matrix that bore us
lies cold on the floor of the sea.

Where are the others,
cold-bloodedly slumbering,
Where are the others
like me?
T. rex, pterodactyl,
We dwindled in fact till
I search, but no others
I see.

And who are these others,
These fleet feathered tweeters
And soft-footed speeders,
These fur-covered heaters,
Omnivorous feeders,
Such numerous bleaters,
Creation's new leaders—
Who are these others I see?

—Marah

Save *Saving Private Ryan* for a strong moment

By Whalesong Staff

Everybody is talking these days about *Saving Private Ryan*. There is good reason. This movie presents audiences with images of brutality as graphic as anything from the shock-horror genre. But they're not intended to be goofy.

I've seen some pretty gruesome movies about the Vietnam war, but never anything like this.

The first 20 minutes of this movie are a complete sensual onslaught. The noise is so loud you can feel it vibrating in your chest. Images you've never seen before of blood-soaked waves and limbs stun your vision. I could taste bile after about five minutes of this treatment and I felt physically sick. But still it didn't let up. I was physically shaking after 10. And still it didn't let up. I'm so sick of Tom Hanks, his face usually annoys me. I didn't even notice it, during this scene. I briefly recognized the guy from *subUrbia* and one from *The Brothers McMullen*, but it didn't really register. Everyone was just human. And they kept crying, and being ripped up, and screaming for their mothers. Watching the first scene of this movie was one of the most uncomfortable experiences I have ever made myself experience. And still it didn't let up.

Unfortunately, when it finally did, the movie went on.

I'm told the story was based on true events of the USS Juneau, but it was not set up well. I found the story weird, implausible, and overly sentimental. This movie would have been a lot better without a plot.

The person I watched it with thought it would have been a lot better without characters, too. He described them as a bunch of cute little stereotypes running around the French countryside. I can certainly see how he came up with that, but I still enjoyed them. There are different types of people. Those aren't stereotypes. They're personality traits. Some people are the cool and confident bad-ass type, others are pansies. Some people are smart-asses, some are mellow and respectful. The conflicts of these types of people interacting aren't a plot device. It's human interaction. I was amazed at how well-acted it was. People should stop ooohing and ahhing over Matt Damon, though. He was good, but he kept making bad background music play, and he didn't even show up until the last third of the movie. Some of the lesser-knowns deserve more attention. It's true that the characters did stay pretty shallow, but it was a three-

hour, emotionally draining experience as it was. I don't know if I would have been able to take it had I cared more for the characters, or believed more in the plot. The movies occasional cheesiness made it a lot more comfortable.

Watching *Saving Private Ryan* was exhausting. I felt breathless after the opening sequence, and was distracted by that. The action sequences of the movie's end were just as brutal (perhaps even more so, because by this point, we'd had occasion to know and care about the characters). But I was too drained to be as involved as I had been in the beginning. I'd also had time to get used to the environment of violence.

I wonder what this means for the future of movies. Will the intensity of screen violence rise to match this work? Spielberg has the movie, the clout, and the sensitivity to tackle some pretty hard issues. I think he pulls it off with class. What I worry about is the people who try to mimic him. I grew up throwing popcorn and snickering with my friends while Freddy Krueger and Jason hacked and slashed people to bits. But, the violence in *Saving Private Ryan* was a whole different level of disturbing. If a batch of mediocre film directors start to mimic this violence in truly crappy, Hollywood brain-bubblegum, how much more desensitized will people get?

I can't help wishing this movie hadn't been quite so cheesy. It didn't need to be quite as predictable as it was prone to. It could have done without background music altogether. I have this block against getting emotionally involved with any scene backed up with sappy, cliché, movie-music. And I found it tedious that I had to sit through so much of it. Both of these things made me feel like I was being patronized. I'm used to this when I go to a movie, but I don't like to be challenged and patronized by the same film. This movie did do its damndest to cheapen itself. It was framed by an entirely pointless story of an old man going to see a marker in a military cemetery. Thank you. I can appreciate the fact that this movie wanted viewers to observe the endless white markers with reverence. I really respect that goal. But did they have to be so obvious about it? A conversation the old man has with his wife reeked of cheesy sentiment, and took away what would have been a really powerful question I wish I could have been left with. But, try as it might, all the cheesy sentiment and predictability in the whole movie could do nothing to change the fact that I found *Saving Private Ryan* profoundly affecting.

Upcoming local events

Don't forget municipal and state elections will be held Tuesday Oct. 6. It's too late to register now for this election, but you can pick up the appropriate form at the Downtown or Mendenhall Valley Public Library (located in the Mendenhall Mall).

Remember that with your student I.D., admission to the State Museum is free. The museum is located downtown near the Fiddlehead Restaurant, and is open Tues-Sat 10 a.m.-4 p.m. As well as the usual exhibits on the nature, Natives, and history of this area, the museum will be hosting three temporary shows.

One is a photography exhibit by Shelley Schneider. The Anchorage photog-

rapher presents images of Thai-Buddhist and Hill-tribe cultures, sacred sites, ruins, and monuments in Thailand. This exhibit is part of the Alaska Solo Exhibition series, produced by the Alaska State Museum.

Another exhibit from this series is here this month. Painter David Woodie of Juneau creates oil on canvas works inspired by a landscape transformed by the timber industry. Woodie, who has spent much of his life working in the woods, approaches his subject from an informed perspective finding the transformed landscape to be rich in drama, compelling, and resonating with contemporary life.

The Alaska State Museum is also hosting the Sixth International Shoebox Sculpture Exhibition. This exhibit

brings together artists working within a broad range of media to create sculptural works with one common element- their size. These small sculptures invite viewers to stand close and look carefully. *Shoebox* is organized and traveled by the University of Hawaii.

Alan Kelly, Irish accordionist will be playing a concert 7 p.m. on Friday the 9th. The event will be held at Northern Light church, and tickets can be bought at any of the usual outlets.

Guitarist Cindy Pearson will play a concert at Chapel by the Lake 7 p.m. on the October 15. Tickets are \$5 for UAS students, and \$12 for non-students.

The Family Film Series will be showing *Abbott and Costello* Sunday night the 18th at 2 p.m. in the JDHS auditorium. This event is free to students with I.D.

Perseverance Theatre is starting this season with Anton Chekhov's *The Seagull* (translated by Carol Rocamora). This is a comedy about writers and artists from different generations dealing with art and love on the eve of a new century. "This play feels so right for us not only because we sit perched on the edge of a new millennium, but also because Alaska's landscape ... is the perfect setting for Chekhov's vision," says Peter DuBois, director of the play. *The Seagull* will run Oct. 16-Nov. 1.

For a list of upcoming UAS and local events, look for the orange calendars posted around campus.

UAS Classifieds

Personals

Devo- You're the greatest. Thanks for your softness and solidity.

Thank you Photography Club presidents for bailing me out when I couldn't use the camera.

Blond literature major seeks man, any man.
780-6267.

Miscellaneous

The deadline for Whalesong submissions is Oct. 12.

Poor college student looking for exotic sportscar. Lamborghini or Ferrari preferred. \$500 plus Subaru trade-in. Call 789-1093 and ask for Arlo.

Remember- there is a campus lost and found located in the Student Resource Center.

The Computer Center is looking for students to work in the lab. Contact Computer Center staff for more information.

Shotokan Karate Do Club
Normally \$35 a month, \$25 for UAS full/part time students with students I.D.s 9447 Laperase, near the airport, by the waste treatment plant 7:30-9:00 Wednesday and Friday. 10:15-11:00 Saturday. Wear anything loose fitting. If you are interested or have questions please contact Tenaya at 790-6523

A letter from Mom

Words of wisdom: How many Moms does it take to turn on a light? Never mind, I'll just sit here in the dark.

Dear Offspring,

You never write. Here you are going to school in the Alaskan wilderness where you could get eaten by bears or get frostbite and have pieces of your body fall off, and you never even write to let me know how you are getting along. You should be ashamed of yourself. So write! How hard can it be? Just a few words scribbled on a piece of paper and dropped in the box outside *The Whalesong* office, or you can even e-mail me at *jywhale*. Let me know how things are going for you. And ask questions—where else can you get such priceless words of wisdom absolutely free?

Love, Mom

I am waiting
out here in this blue-black cold
with my heart smashed
like dry leaves disintegrating
beneath your boot
for you to come
bruise my soft flesh
with your calloused hands
tear out my hair
with your gnarled fingers
till the blood rolls down my cheeks
like the tears
my eyes could not submit

-Hillory Woelkers

GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Please rush

Long Self-Addressed Stamped Envelope to
M P C, SUITE 391
2045 Mt. Zion Rd
MORROW, GA 30260